



NY市警の新設ユニット“特別犯罪捜査班”とは!?

DO NOT CROSS LINE



あの名物コンビ「リョウ&ダイ」が再始動!

NY市警の最前線に立つ特別犯罪捜査班にスキャンダルされたリョウとダイ。彼らが再び犯罪を犯すあの名作アクション「F.A.K.E」の最新シリーズが、ついに始動し――

FAKE
SECOND SEASON

主演 真東砂波

次巻はFAKE13-4巻
好評発売中!!



Original books were published
in 1994. Fake was licensed
in the US in 2003.

Scanner : reppu
Translated by: tsukiori
QC: brit_columbia and
minemoto
dtsa/edit: psu_rhds

FAKE

SECOND SEASON

by Sanami Match

Senami Matsui
真東紗波

risotto
ite - Paris - Instan

924 - 66

ollageout - Del

SENAMI MATSUI'S NEW FIVE LOOKS
【交際部】FALKE 游撃巻!!

05

6月10日発売!





1700 1000





ICE LAYING
WINDY EYES
PERFECTLY ACCORDING TO THE
INSTRUCTION OF THE DAUNT

"PAPA"

QUIT WITH
THE GROUP
SUGGESTIONS
AND EAT YOUR
BREAKFAST

LIKE WITH
A SMOOTH OR
SCARFHEAD

DAUNTLY?

CAN'T YOU
WAKE ME UP
A BIT MORE
DAUNTLY?



AAH...

WHAT'S
LEFT?











YEAH,
I STUDD
OVER.

YOU
STARTED OVER
AGAIN?



YOU'RE
MINE!

HUH!!?



SHUT
IT OR I'LL
SQUASH
YOU, MAG!

I'M NOT SAYING
ANYTHING BAD ABOUT
THAT GOOD-FOR-NOTHING,
BUT I THINK YOU SHOULD
TROW HIM OUT AS
SOON AS YOU CAN.



HEY!
DON'T THINK
YOU'VE WON,
YOU MIDGET
MAG!

I'M SORRY
MELTAK,
WE'LL BE
OUT OF HERE
SOON.

GET OUT OF
HERE. I CAN'T
CLEAN IF YOU
WON'T GET READY
AND GO TO
WORK.



DR. HATE

YEAH
!!



THAT?



21



BECAUSE
OF THAT
DIDN'T YOU
NOTICE?

WHAT'S UP?
YOU GUY'S
ENTHUSIASM
SUCKS



HE'S WEARING
ALL BLACK. IT'S
CREEPY.

HE'S BEEN
SITTING OVER
THERE FOR
ALMOST AN
HOUR JUST
WATCHING US.

MAJOR
HE'S GOING
TO A
PARTY?





PG. THREE





075 0200



075 0200













IT WILL
BE A SPECIAL
INVESTIGATION
UNIT.

TODAY, A
NEW DIVISION
HAS BEEN
ASSIGNED
TO ME.



IT'S MORE
SPECIALIZED
THAN THE
OTHERS.



SERIOUS CRIME
DIVISION
ORGANIZED CRIME
DIVISION
ABNORMAL HOUSING
CRIME DIVISION?
NOT TO MENTION
THE REST.

ISN'T
THAT JUST
LIKE THE
OTHERS YOU
HATE?



THE FBI WILL BE
SENDING A SPECIAL
AGENT FROM THEIR
INVESTIGATIVE UNIT
TO TAKE CHARGE.
THEREFORE HE'LL BE
THE COMMANDER.



WHO WOULD
HAVE LEGAL
JURISDICTION
IN THIS
CASE?



DO THEY THINK
IT BEST TO PUT
THE FBI IN THE
CITY DISTRICT
POLICE SPECIAL
UNIT FROM THE
GET GO



SO THEY'RE
DEALING WITH THEIR
LACK OF SUPPORT
BY SUPPLEMENTING
IT WITH PEOPLE
FROM THE CITY
POLICE TO SAVE ON
PAYING WAGES?



SO IT'LL
BE A MIXED
BRANCH OF
THE FBI.





IT
WILL BE
TURNED
OVER TO
OUR
SPECIAL
SECTOR

OF AN
INCIDENT
OCCURS IN
THE CITY.

NATURALLY
IT WOULD
BE WITH THE
HND.

BUT THE
INVESTIGATION
WOULD BE
LED BY THE FBI
BRANCH.



YOU WANT
THIS UNIT TO
ACT AS JUST
ANOTHER
BRANCH OF
THE PRISCT.

DO IT
YOURSELF

HOW COME
WHENEVER
THE FBI COMES
IN, THEY HOLD
COMPLETE
POWER?



AND THEY
RELENTED,
GIVING US
PERMISSION
TO START
A TEST
CASE.

BUT WE
THOUGHT
IT WOULD
BE BEST IF
A NEW TEAM
WAS ASSEMBLED
FROM THE
START.

MANY OF
THE TOP
BRASS
DOWNTOWN
OPPOSED
THIS
ASSIGNMENT
ALSO.

THE PERSON
PICKED TO
LEAD THIS UNIT
MIGHT BE FROM
THE FBI, BUT
HE'S NOT YOUR
ENEMY.

BUT THIS
BRANCH IS
GOING TO BE
DIVIDED FROM
THE PRISCT
IF THE FBI
COMES IN.



THE NAME OF
THE LAST WILL BE
SPECIAL CROSS
INVESTIGATION
UNIT OR SCIL









WELL,
★ WE'LL
CHANGE
FOR THE
BETTER!

OH
LA
LA
LA

YOU SEE...
I'VE JUST BEEN
TRANSFERRED TO
HEADQUARTERS
DOWNTOWN.



YOU
OLD FOG,
YOU SOLD
US!

CONGRAT!

NEVER
TURN YOUR
BACK ON HIM!
I THOUGHT
SOMETHING
BETTER
PLANNED!

LET
GO!

CLINTON
SAID... HE
THROWED US
FOR A FAST
TRACK TO
SUCCEED!



IT'S
NOW, BUT



COME
IN.

THANKS



HE HAS
HE'LL BE
HERE AT 11.

CONGRAT-
SOMES, HAS THE
PERSON WHO
WILL DO IN
CHARGE OF US
ALREADY BEEN
SELECTED?



NO, YOU'RE
RIGHT ON
TIME

SORRY
I'M LATE



HE PROBABLY
WAS STANDING
RIGHT OUTSIDE
THE DOOR

THE
TIMING
WAS A
LITTLE TOO
GOOD

HE CAN
HEAR
I-YOU

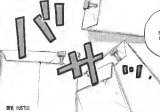


LET'S HAVE SOME
INTRODUCTIONS
THIS IS THE CHIEF
OF THE FBI SPECIAL
INVESTIGATIONS
DEPARTMENT,
KENNA KATO



JUST
KID
DEAFONE





FIRST
THINGS
FIRST.



898 10012



YOU HAVE UNTIL
1 PM TOMORROW
AFTERNOON TO COME
TO THE 1000
PRESTACT BUILDING,
100 FLOOR,
MEETING ROOM
2.

ONE COPY FOR
EACH PERSON.
ONCE EVERYONE
HAS A COPY, LOOK
INSIDE. THERE IS
EVERYTHING YOU'LL
NEED TO PREPARE
TO WORK IN THIS
UNIT.



THE
1000
PRESTACT



WILL
...
YESH.

WHEN YOU
THINK THESE
PATROL OFFICERS,
YOU SERVED IN
THEIR DISTRICT,
RIGHT?





THAT'S WHY HE
THOUGHT MOVING
YOU WOULD BE EASY.
YOU NEED A CLEAN
BREAK FROM YOUR
OLD PRECINCT.



DETECTIVE,
WE'RE STILL
ATTACHED
TO THE 27TH
PRECINCT.



BUT THEIR
DEPARTMENT
IS SMALL,
AND THERE
AREN'T MANY
OFFERS.



IF YOU CAN'T
HANDLE THIS,
JUST RETURN TO
YOUR WORK HERE
AS USUAL.

THAT
IS ALL.

LET ME ADD
THAT FROM
TODAY, HOW YOU
AND TOSKAT
WILL NOT
CHARGE.

YOUR
ASSIGNMENTS
WILL BE HARDER,
AND THERE WILL
BE NO PEEKS.



CLOSET



DO WHAT
YOU LIKE.

IS IT
ONLY IF I
GO BACK,
SERGEANT?



SO THIS

IS THE
REASON
WE WERE
CHOSEN?

HERE OUR
SUPERIOR
OF THE
SQUAD?

WHAT
WAS
THAT?



TO COME
SPEAK TO
THE CHOSEN
ONES TO SEE
IF THEY COULD
HANDLE THE
HEAT

YES
IT WAS
THE RISK
OF SPECIAL
AGENT
RATED

AND IF
THEY MADE
THE GRIN

FROM THAT
SERIOUS TALK,
I THINK HE JUST
TOOK THE LOT
OF YOU OFF
MY HANDS.

I'M
EXPECTING
GOOD THINGS
FROM YOU
GUYS.

GRIN

















YOU'RE
PROBABLY
GOING TO
SPEND THE
NIGHT AHEAD,
AREN'T
YOU?



YOU CAN
ASK, BUT I
WON'T TELL
YOU.

SO CAN
I ASK WHAT
YOUR DECISION
IS?



I SAW IT

PROBABLY



YOU
WEREN'T
GOING TO
ASK ME?





178 844









FANTASY LIFE

01

S P

2002年12月4日

耳東砂波



FAKE

Action Love Story

GETTING KILLING STORY

初出一巻

FAKE act1〜「臨門頂マカシ」ヒーローイ(93年 No2/No3)掲載

FAKE act2〜「臨門頂マカシ」ヒーローイ(93年 12月号/94年 2月号)掲載

FAKE act3〜「臨門頂マカシ」ヒーローイ(94年 4月号)掲載

FAKE act4〜「月村マカシ」ヒーローイ(94年 10月号/11月号/12月号)掲載

FAKE SIDE-STORY act 1&2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



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Clean/edit: per_chado

FAKE

SIDE STORY

act. DEE 01



FAKE

SIDE STORY

act. DEE 01



HIDE!



USE, THERE
YOU ARE!
DO YOU KNOW
WHERE THAT CAN
OF PECKERS
WENT?

Art: Supersol



I
DUNNO,
SORRY.



I TOOK IT
OUT TO USE
LATER, BUT
IT'S NOT
THERE
ANYMORE.









A
LAD-BACK
DAY, ISNT
HE?



I'VE BEEN
THINKING
ABOUT THIS
FOR A
WHILE DAT.
OEE, HE'S
REALLY



W-WHAT?



YOU'RE THE
LAD-BACK ONLY
YOU'VE BEEN WORKING
TOGETHER THREE
YEARS AND YOU'RE
GETTING HIM OFF
WITH JUST FIFTY

LET'S SEE
ABOUT
A THREE
YEARS?

HOW
MANY YEARS
HAVE YOU
BEEN
PARTNERS
WITH DAT
GUY?



THE
WAS
TRANS-
FERRED
IN
LATER.

TED AND
I WERE AT
THE SAME
STATION
SINCE HE
GRADUATED
FROM THE
ACADEMY.



HOW LONG?
SINCE OUR
PATROL DUTY,
PROBABLY
7 OR 8
YEARS.



SPEAKING OF
WHICH, HOW LONG
HAVE YOU GUYS
BEEN WORKING
TOGETHER
WITH DAT?



TED.



NO, WHAT'S
UP WITH
HARRY?

THEY SAY
HE QUIT
AFTER WHAT
HAPPENED
YESTERDAY

DID YOU
HEAR ABOUT
HARRY?



DON'T
GO KNOCKING
A MAN AFTER
HE'S ALREADY
QUIT.

THAT
BOY'S
SOMETHING
TO QUIT
OVER HE
SHELLIVE
HAY BONE
BUTS

STUPID
HARRY



HE
QUIT
POLICE
WORK?



IT'S PROBABLY
MORE LIKE HE
GOT FIRED IN
THAT FUCKING
PLACE

EVEN
THOUGH
YOU SAY
HE QUIT



THAT
SHAME
HE SENT
IN THE
RESIGNATION
FORM
HIMSELF



WASN'T
THAT? SWITCH -
YOUR SHIFT
TODAY?



YOU'RE
HERE
EARLY,
TED.

* A SHIFT DAY LASTS FROM 3 PM TO 8 PM.



DO YOU
WANT
QUIT? TODAY?



YOU
FLICKING
ME. FOR
QUIT.



IT
SEEMS
SUDDEN
QUIT.

I HAD
TO LEAVE
EARLY
BECAUSE
I WAS
CALLED OUT
BY THE
CHIEF.



WASN'T
IT? TODAY
TODAY,
HARVEY?



ARE
YOU
GONE
NOW?













YOU
ANSWER,
YOU
FUCKING
PIG!!!

WHEN
I ASK
YOU A
QUESTION

GRRR

BAASHN

IT'S BE
BAD FOR
US IF
HE GOES
PARTIAL

I
THINK
YOU
SHOULD
STOP
THERE





DON'T THINK
YOU CAN
KEEP THIS UP
HARVEY



SOMETHING
LIKE THAT.



I'LL
BE SEEING
YOU AGAIN.
THIS CASE.



WE'RE
NOT GOING
ARREST YOU.
COME ON,
LET'S GO.

CAN YOU
STAND,
STAND?
LET'S GET
YOU TO THE
HOSPITAL...

BUT
I...



SAYS
YOU?



THERE'S
NOTHING
YOU CAN
DO ABOUT
IT...





THOSE
BASTARDS
ARE GETTING
PRETTY
BOLD



THEY'D
BETTER
WATCH
IT.



!?

!

SCENE CHANGE



SHALL
WE DEAL
WITH
THEM?

THOSE
GUYS...

TO BE CONTINUED



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Translated by: Nolas_Ash
QC: lrti_columbia & moonchild
Chara/edits: per_shade

FAKE

SIDE STORY



FAVORITE

Sanemi
Machio

DAILY NEWS

**MURDER HAS A NEW
DUPPER SIDE**

THE MURDER OF THE FAMOUS ACTRESS WAS A SHOCK TO THE ENTIRE NATION. THE POLICE ARE STILL SEARCHING FOR THE SUSPECT. THE CASE IS BEING COVERED BY THE PRESS. THE PUBLIC IS IN A STATE OF AGONY. THE MURDERER IS STILL AT LARGE. THE POLICE ARE DOING THEIR BEST TO FIND HIM. THE CASE IS BEING COVERED BY THE PRESS. THE PUBLIC IS IN A STATE OF AGONY. THE MURDERER IS STILL AT LARGE. THE POLICE ARE DOING THEIR BEST TO FIND HIM.



SIDE STORY

act. DEE 02





YEAH,
I KNOW.

BUT
NO ONE
WILL GIVE
ME ANY
DETAILS.

I
WANT
HE
OUT.

ABOUT
HARVEY?



WHY
DO YOU
WANT TO
KNOW SO
BACH?



...YOU
HATE ME,
DON'T
YOU?



I DON'T
LIKE.

IT'S
THAT
DARK
HARVEY?



I WOULDN'T
GO SO FAR
AS TO SAY
THAT...





HE TRIED
TO PLAY
NICE WHEN
HE WAS
PARTNERED
WITH
HARVEY.

BUT HE
HAD HIS
YEARN
POINTS
TOO.

HARRY
WAS A
REAL NICE
GOP.



CUNT
ANDRE!
STOP
HINT?

DEBATE
ALL THAT.
HE'S DAD
COVERS IT
UP EVERY
TIME.



HE'S
WORSE
THAN THE
CRIMINALS!

THAT BASTARD
HARVEY TRAFFICKS
DRUGS, LAUNDERS
CONFISCATED ITEMS,
SMUGGLER CORP. -
HE'S USE ANYTHING
TO HIS OWN
ADVANTAGE.



EVEN
WITHOUT THAT
ASSEMBLYMAN
FATHER OF HIS,
HE'D STILL BE
UP TO NO
GOOD.



WHENEVER
THERE WAS
TROUBLE,
HE HAD A
BACK-UP
PLAN.

THIS
TIME, THE
BACK-UP
WAS
HARRY.



YOU
GOT TIME
YOU
WORTHLESS
PUNK!

ARE YOU
TRYING TO
FUCK WITH ME?
I'LL ARREST
YOUR ASS
FOR LIVING.



HARRY,
ST-STOP IT.
BASE OFF!

YOU'VE
BEEN AT IT
10 MINUTES.
IF YOU KEEP
THAT UP...





GET
THE HELL
AWAY
FROM
ME!!

SMACK

WHO THE
FUCK DO
YOU THINK
YOU ARE?

DON'T
YOU DARE
GIVE ME
ORDERS!

...



ROB...?



ROB!!

ROB!!

HEY,
HARVEY
GET



HE'S
DEAD..

HE'S DEAD,
HARVEY!!



HE'S

HE'S NOT
BREATHING..



SHUT YER
FLAPPING
MOUTH!!

BOO BASH



WHAT
HAVE
YOU
DONE?

WHAT...



WHEN I
WENT TO
APPREHEND
HIM, HE
TRIED TO STAB
ME WITH A
KNIFE.

LISTEN UP
HARRY. THIS
FUNK WAS
HIGH ON DRUGS
AND BECAME
VIOLENT.



REPEAT
THAT BUNCH
TO ME,
HARRY. YOU'RE
GOING TO
TELL ME TO
WHAT I JUST
SAID.

OR
I'LL
DO
IT



IT WAS
JUSTIFIED
SELF-DEFENSE,
BUT YOU
DID IT.
YA GOT
THAT?

YOU
LUNDED
AT HIM,
HIT HIM
IN A BAD
SPOT, AND
HE DIED.





I THINK
THE GUYS
WHO DON'T
KNOW AT
LEAST
SUSPECT
SOME-
THING.

SOME
OF THEM
DO.

ALL THE
GUYS AT THE
STATION,
DO THEY
KNOW?

DON'T
ANYONE
REPORT
IT?



I SEE
WHAT YOU
MEAN.



AND
HE DOESN'T
FEEL LIKE
HE CAN
TALK ON
HURRY

HURRY
HAS
PROBLEMS
WITH HIS
HEART



WELL I
HEAR IT,
THERE'S NO
PROOF.
BESIDES...



GOOD
INFO,
MAN.

THANKS.





YOL



NEXT DAY...



THAT
BASTARD
HURRY,
HE GET
YOU...



IT
LOOKS
BAD

CRIME,
WHAT
HAPPENED?
WHAT'S WITH
EVERYBODY?



TEBY

WHAT'S WITH
THE NOISE
ACROSSING
IN FLOOR



I
SERIOUSLY
HAVE NO
IDEA WHAT
YOU'RE
TALKING
ABOUT.



EXPLAIN

CARE
TO EXPLAIN
THAT?



NO



I
DROPPED
MY COFFEE
AND IT
LOOKS LIKE
YOUR BAGS
MOVED

AH!H.
SORRY.



HMM? WHY
IS MY LOCKER
OPEN? I KNOW
I LOCKED
IT?



WE
FOUND A
MIDDLE BUNCH
OF THESE
THINGS.

* A TYPE OF RESTAURANTWARE



IT'S
"BOM".

WANT
TO TRY
SOME, Y'OR?



AND
YOUR
STUFF
FELL
OUT OF
YOUR
BAG.

THE
DOOR
FELL
OPEN



THE BEST
KICK-UP
PLAN COULD
BE THIS



RIGHT NOW,
LAWYER IS GOING
TO CALL THE
COPS... NO MATTER
WHAT YOU SAY,
AS LONG AS
I'VE GOT MY
WITNESS...



DON'T BLAME
ME. POSSESSION
OF CONFISCATED
PROPERTY IS THE
PROBLEM HERE.



HARVEY,
YOU
BASTARD



ALL Y'KNOW...
JUST THOUGHT
I'D DO A
LITTLE NIGHT-
SEEING

WHAT ARE
YOU DOING
OVER THERE?
LAWYER...
YOU
BASTARD!!



DON'T
YOU DARE
ROCK ME,
LAPTRER!

GO AND
BRING THE
CHIEF HERE.

**RIGHT
NOW!**



NO
WAY.



WHAT
WAS
THAT?



I SAID
NO.

DON'T
YOU
HEAR
ME?



APOLONGEE
TO ME!
THEY RUN
ALONG LIKE
A GOOD BOY
AND DO AS
YOU'RE
TOLD?

DO IT AND
I'LL LET YOU
OFF THIS
ONCE. BUT IF
YOU EVER
CROSS ME
AGAIN...

YOU DONNA
WALT ME
DOWN, 'COO?

WALT

1?



YOU
AND THAT
FLAPPING
MOUTH OF
YOURS...

YOU
MAKE
ME
SICK.



BETTER
SHUT THE
FUCK UP!



TO BE CONTINUED

FAKE

Action Love Story

初出一瞥.....

FAKE act.5 --- 月刊MAGAZIN BE×BOY (95 3月号) 掲載

月刊MAGAZIN BE×BOY (95 4月号) 掲載

FAKE act.6 --- 隔月刊MAGAZIN BE×BOY (94 6月号) 掲載

FAKE act.7 --- 月刊MAGAZIN BE×BOY (95 10月号) 掲載

月刊MAGAZIN BE×BOY (95 12月号) 掲載

月刊MAGAZIN BE×BOY (96 1月号) 掲載

FAKE act.8 --- 月刊MAGAZIN BE×BOY (95 6月号) 掲載

FAKE SIDE STORY act.DEE (92 --- 雑誌下取)



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と、思っているところにも大層な御礼を
頂いております。この御礼を、
頂いて下さった皆様にもお返しを、
頂戴したいと思います。



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頂いております。この御礼を、
頂いて下さった皆様にもお返しを、
頂戴したいと思います。

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頂いて下さった皆様にもお返しを、
頂戴したいと思います。



お上手が有難うございます。

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FAKE

SIDE STORY

act. DEE FINAL



LISTEN UP
YOU STUPID
PICK.

DO YOU
THINK SOME
INERT BORN OF A
CONDOSORAM
COULD GET AN
EXTEND OUT
OF HERE?

BT-1180



YOU DON'T
HAVE THE GUTS
OR BALLS TO
BE ABLE TO
GET RID OF
ME.

BASTARD...
YOUR LIFE WOULD
HAVE HAD TO HAVE
BEEN A HUNDRED
TIMES WORSE TO
EVEN BE ABLE
TO ATTEMPT IT



ABOUT FOR
REAGGIRING
NOW?

I'M NOT
BRAGGING, BUT
I'M THE SORT OF
GUY WHO LOVES
SCREWING OVER
GUYS LIKE
YOU.



WHAT?



IT'S NOT
A THREAT



HOW
NICE.

YOU
...
YOU THINK
YOU CAN
THREATEN
ME LIKE
THAT?



WHAT'S
ALL THE
COMMOTION
IN HERE?!

ONE THING IS...



RID...

SYNTHETIC
DRUGS...

WHAT IS
THIS?



WHAT?

What
is
this?

OH!?!
THIS CAME
FROM OFFICER
HEBBY'S
LOCKER!!



OVER
HERE.

WHERE
DID YOU
FIND
THIS?

WHICH
LOCKER
WAS IT?



RIDICULOUS!
THAT'S NOT AINSH!
TED WAS
CARRYING IT!



LAYMER
WAS CLEANING
IT UP AND
BITCHING
WHEN HE
MOVED THE
BAG.



COFFEE?



THAT'S
WRONG, CHIEF.
IT WAS IN
TED'S LOCKER.
NOT AINSH!



THAT'S
WHEN THAT
FELL OUT OF
HERMAN'S
BAG.



PRANK
YOU
BASTARD.





YOU
TELLING ME
EVERYONE
IS LYING,
HERRAY?



YOU GUYS
BETTER
THINK HARD
ABOUT WHAT
YOU'RE
SAYING...



EVERYONE ELSE,
BACK TO WORK,
BUT STICK AROUND
UNTIL I'VE HEARD
THE STORY FROM
EVERYONE ON
THE MORNING
SHIFT.

HERRAY,
GO TO MY
OFFICE.



I...I
AM





IT SEEMS HERMAN GOT TRANSFERRED. AND, IT'S EVEN OUT OF NEW YORK.

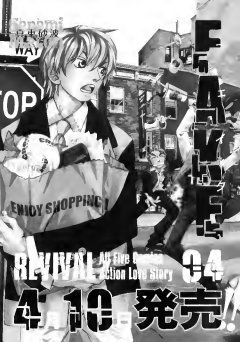






END'S HERE: THE 11:11 THE FORTNIGHT
WOLF TALK - NEW-CONTOUR AND CHARTER TONIC OFFER.





Shounen
真中 砂波
WAY

5
A
V
I
D
E
O

OP

ENJOY SHOPPING!

REVIVAL All Five Books
Action Love Story

04

4月10日 発売!

FAKE

Action Love Story

初出一巻

FAKE act.09 - 月刊MAGAZIN DE×BOY (96 3月号)掲載

FAKE act.10 - 月刊MAGAZIN DE×BOY (96 5月号)掲載

FAKE act.11 - 月刊MAGAZIN DE×BOY (96 7月号)掲載

月刊MAGAZIN DE×BOY (96 8月号)掲載

月刊MAGAZIN DE×BOY (96 10月号)掲載

FAKE act.12 - 真経コミックス刊 DE×BOY COMICS - FAKE 14掲載

FAKE act.13 - 月刊MAGAZIN DE×BOY (97 4月号)掲載

FAKE act.14 - 真経コミックス刊 DE×BOY COMICS - FAKE 14掲載

FAKE SIDE STORY act.1 DEE FINAL - 巻末下5L

真と偽 - 巻末下5L



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Translated by: tsukiori
QC: lrti_columbia
Chara/edits: per_shade

FAKE

SIDE STORY

Editor's note: Please do not change the
Got to love those names! A_~A







FAKE ACT. DEE / END



GO GO BIKKY!
Cooky



フェイク

真東砂波
Sanami Hara

FAKE ①

2007年(平成19年)12月10日 第1刷

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風波堂

FAKE

Action Love Story

FAKE
ACTION
LOVE
STORY

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FAKE vol.16 MAGAZIN BE×BOY (97.8~10~11月号)掲載

FAKE vol.17 MAGAZIN BE×BOY (97.12月号)掲載

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FAKE SIDE STORY vol.1 RYU DT 11 編27-5L



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FAKE

SIDE STORY



FAVORITE
04

真東砂波

04

FAKE

—SIDE STORY—



ACT_RYO_01





THE TESTIMONIES FROM THE RESIDENTS WERE UNCLEAR WHETHER THEY SAW HIM OR NOT.

Yeah.

HIS CLAMPEST?

JUST TO BE SURE, WE'RE INVESTIGATING IT AS BOTH A SUICIDE AND A MURDER.



YOU KNOW A LOT. SEEMS LIKE HE WAS A FOREIGN EXCHANGE STUDENT.

HE WAS SLEEP-DEASED?



IT'S A COMMON ACT FOR SUICIDES.

IT'S BECAUSE HE TOOK HIS SHOES OFF AND LEFT THEM BEHIND.





ARE YOU
I DON'T
KNOW

IF THAT'S
TRUE, THEN
IT'S A
MISTAKE?



WOW!
IT'S
REALLY
COMING
DOWN!



WATCHING THE
SHOW IS ONLY
DANGEROUS
WHEN YOU'RE
A KID. I WANT
TO STAY HOME
TOO!

SHIRT.
IT WOULD
BE NICE IF I
DIDN'T HAVE TO
REPORT ON ON
THE ARCADE OF
THIS BACK.

YEAH

SO
YOU GUYS
ARE OFF
TOMORROW,
YES?

I BET
IT'S GOING
TO FLY UP
TONIGHT













THERE YOU GO AGAIN!
HAVE MORE
CONFIDENCE
IN ME!

WH...
WHERE ARE
YOU GOING
WITH
THIS...!



GOODNESS
IN A WHILE,
YOU'LL COME
TO MY PLACE
ON YOUR OWN
TO DO
SOMETHING
FRIEND!

FOR EVERY
10 TIMES I SAY
"LET'S DO IT",
YOU SAY OK
ONLY ONCE.



THAT'S
WHEN YOU
COME OVER
TO DO
IT!

OH WHEN
YOU'RE
WORRIED
ABOUT
SOMETHING
AND NEED
TO BE
HELD...

WHEN
YOU'RE
FEELING
DOWN



BUT
...
IT'S
ALL
COMING
DOWN
AROUND...





YOU CAN
COME OVER
JUST TO TALK
AND I'LL
LISTEN.

BUT IT'S
ALREADY
IF YOU
NEED ME
TO HELP
YOU

FORGET
IT



THE...



WOULDN'T YOU
SLEEP WITH
ME NOW
YOU?

FORGET!

I'M
ALL DONE
WITH THE
BLUNT
TALK!

SO...
DO YOU WANT
TO DO SOME
FRISKY STUFF
ON OUR DATE
BYE BYE?



IT
HAPPENED
WHEN I WAS
ALMOST
18...

A
LONG
TIME
AGO...

LONG
AGO?



THAT
SOME TODAY
AND HE
REMEMBER
SOMETHING
FROM LONG
AGO



NOT CLEAR!

COME ON, LARRY!

ONE DAY, MY AUNT, WHO WAS A PHOTOGRAPHER, ASKED ME TO COME WITH HER ON A BUSINESS TRIP.

AFTER MY PARENTS DIED, I LIVED WITH MY AUNT FOR A WHILE.

I HAD JUST GRADUATED FROM HIGH SCHOOL AND STILL HADN'T DECIDED ON MY NEXT STEP. I WAS IN THE MOOD FOR A STEADY STATE.

SO, I WENT WITH HER.



WOW!
MAGNIFICENT!





THAT'S
WHERE THE
LOOKS DO
THAT I
IDENTIFY.

THERE'S
A PRETTY
LAMB HERE
TOO.

IT
NEEDED LOVE
A SECOND
STRAIGHT
OUT OF THE
ADVERT.





A
DANGEROUS
GIRL.

WITH
BLUE EYES
AND PLATINUM
BLONDE
HAIR.



WHAT?

DID YOU
SEE A
GIRL OR
SOME-
THING?



WRONG...
IT WASN'T
A GIRL. IT
WAS A BOY
THAT WAS
WALKING.

YOU WERE
LOOKING
BACK FOR
SO LONG.



YOU
THINK
SO?

SAVES IF
YOU WALK
AROUND THIS
AREA YOU'LL
MEET HER
AGAIN.



DID
YOU FALL
A BIT IN
LOVE?

YOU
CHECKED
HER OUT A
LOT IN ONE
GLANCE.



THAT IT
WONDERFULLY
MEETING A
BEAUTIFUL GIRL
ON A TRIP
IS SO
LUCKY!

NO
—
NOTHING
LIKE
THAT!



I STILL LOVE
YOU SUGA. I
ALWAYS TALK
ABOUT HOW
BEAUTIFUL
MY AUNT
IS.

WHO
YOU
CALLING
AUNT?

YOU SEEM
AWFULLY HAPPY.
I ALMOST I
SHOULDN'T FORGET
THAT BOYS YOUR AGE
ARE ALWAYS LOOKING
AT GIRLS. HOW
BORING.



AT THAT TIME,
I STILL DIDN'T
KNOW HOW
WORKING
MOTHERS
CAREERS WOULD
BE.



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minamotao
dtsa/edit: yes_rhade

FAKE

SIDE STORY





ACT_RYTO_02



PLEASE...



IT'S
ALRIGHT,
BUT BE
CAREFUL.

IS IT ONLY
IF I GO SEE
THE LACE?



I'LL BE
RIGHT
BACK.

DINNER
WILL BE
READY SOON,
SO BE BACK
EARLY.





THERE'S
TOO MUCH NOISE
ABOUT AYS PARENT'S
ARREST



I WANT TO
TAKE THAT KID
SOMEPLACE
WHERE THERE'S
NO ONE HE
KNOWS

A TYPICAL
FOOD FLUSER
MORTGAGE

NOT HAVING
YOU TWO
HERE WILL BE
LORELY

BUT
YOU COULDN'T
TAKE TIME OFF
FROM WORK

AND WHERE
DOES THAT
PUT YOUR
SCHEDULE?





I HOPE
SO TOO.

WASH



I GET
IT

RIGHT?

AND
THOSE
MONTHS
YOU'LL GO BY
FAST!



OH! IS
A GOOD IDEA
I HOPE HE HURRIES
UP AND GET'S
BETTER.



HAVE I
FALLEN THAT
MUCH?



WAO

WAAH

BLE



SLIP



THE
GROUND IS
BAD OVER
THERE!



FROM THE SHORE,
ABOUT 2-3
METERS OUT, IT
SUDDENLY BECOMES
DEEP. IF YOU
AREN'T PAYING
ATTENTION, IT'S
DANGEROUS

THE LAKE MIGHT NOT
LOOK IT,
BUT IT'S
DEEP.

OVER
THERE IT'S
ALWAYS
SLIPPERY.

TH...
THANK
YOU.



THE BEACH
ON THE LOGGERS
SIDE IS MOODY,
SO YOU DON'T
HAVE TO
WORRY...

BUT THIS
SIDE IS SLIPPERY,
SO YOU CAN LOSE
YOUR FOOTING IN
THE MUD.









IT ONLY
TAKES 30
MINUTES
ON FOOT.



MAY I
KEEP YOU
COMPANY?



MY AUNT IS
A PHOTOGRAPHER.
SHE CAME HERE
TO GET SOME
PICTURES. I'M
TAGGING
ALONG.

WHY
ARE YOU
VISITING
HERE?

LET'S
SEE...
IT'S BEEN
ABOUT 10
YEARS.

HAVE YOU
BEEN HERE
LONG?



THE TWO
OF US LIVE
TOGETHER.

JUST
THE TWO
OF YOU?



MY
BROTHER
SAID.



WHY...

NO,
MY OLDER
BROTHER!

YESTERDAY,
WAS THAT SAY
YOU WERE
WITH YOUR
BOYFRIEND?



CHARLOTTE.

SORRY
...
IF I DON'T
GO BACK
SOON...



THAT'S RIGHT
CHARLOTTE. I
WANTED HUMAN
FRIENDS,
BUT...

SACCOONE?



CAN I MEET
YOU HERE AT
THE SAME TIME
TOMORROW?



PLEASE!!
IT'S SUCH
A PITY TO
ONLY HAVE
SACCOONE AS
CONVERSATIONAL
PARTNERS!

I
DON'T
...



AFTER THAT,
WE SAW MANY
STATUES OF THE
LAKESIDE TO
TALK.



I'LL COME
OUT.



I'LL BE
WAITING.



AS
TIME PASSES,
I BEGIN TO
LOVE HER.

ALL I CAN
RECALL ABOUT THAT
COUNTRY AID WAS
THAT SHE WAS
AN INTELLIGENT,
CLEVER AID WITH
A CUTE SMILE.



WHENEVER
WE'D BEEN TO TALK
ABOUT HER FAMILY,
SHE'D NEGOTIATE,
AND SHE'D STOP
SMILING.

SO I JUST
WOULDN'T
TALK ABOUT
IT.

AS I BECAME
MORE FAMILIAR
WITH HER, I
STARTED TO
NOTICE
SOMETHING.



AND THIS PLEASE.



YUP, THAT'S RIGHT.

ARE YOU ONE OF THE
RENTERS OF THE
LOBBY?



BUT THAT
DON'T STOP
ME FROM
LOBBING
TO IT FROM
OTHERS



MAYBE
YOU'RE
RIGHT, BUT
I'M TRYING
TO DO YOU
A FAVOR.



THAT'S MORE
OF YOUR
BUSINESS,
IS IT
MISTER?



BUT IT'D
BE BETT' IF
YOU STAYED
CLOSE BY
HER.

I DON'T
KNOW HOW
OFTEN
YOU'VE MET
THE OWNER
STL.



THOSE KIDS
ARE BAD
MENN.



IT WAS
THIRTEEN
YEARS
AGO...



NO
...
REALLY?

DID YOU
HEAR THAT
THE GIRL'S
PARENTS
WERE
KILLED?



THE MISSUS
HUNTER SOME
GOODIES TO BE
DELIVERED, SO I
I VISITED THE
OWEN'S HOUSE.



IS
ANYONE
HOME?

IT'S
MAYBE
WITH THE
GOODIES!

MRS.
OWEN
MRS.
OWEN



COME ON!
NOBODY'S
HOME!









THOSE
EYES
WERE
CHILLING.

THE GIRL
STANDING IN
BLOOD, SHAKING,
EYES WIDE OPEN.
THE BROTHER, WITH
KNIFE IN HAND,
LOOKING UP AT
ME.



THE POLICE
SAID THE
BROTHER
FOUND THE
KNIFE AND
FLOODED IT
UP.



BUT
YOU DON'T
BELIEVE
THAT?



THE
MONEY
AND ALL
VALUABLES
WERE
GONE.

THEY
SAID IT
WAS A
ROBBER.

WHO
KILLED
THEM?



BUT
ABOUT
2 OR 3
YEARS
AGO.

AND
THIS
WAS
SOME
NOTHING.



BUT I CAN'T
THINK OF THAT
CALM BOY AS
AN EIGHT
YEAR OLD
KID.



AND I
DON'T
WANT TO
BELIEVE
A CHILD
COULD BE
A KILLER.

AT THE
TIME, THE
BROTHER
WAS ONLY
EIGHT.



THE PARKER
KID'S THROAT
HAD BEEN BLT
WITH SOME SORT
OF BLOOD
MELT-POL.



HE WENT
MISSING
AND THREE
DAYS LATER,
HE WAS
FOUND
DEAD.

THE GIRL
STARTED
DATING THE
PARKER BOY,
WALLACE.



BUT THOSE
PEOPLE KILLED
IS PRETTY
DARN PECULIAR
GO THERE
IT IS.

IN THIS
SMALL TOWN,
WE TRY NOT
TO CONCERN
OURSELVES
WITH THOSE
SCENES.











EVERY DAY
AT THE GORE
TEAR, YOU
DISAPPEAR.

DID YOU
THINK I
WOULDN'T
NOTICE?



YOU
SEEM REALLY
INTERESTED
IN THAT
GUY.



JAMES.



DO YOU
REALLY THINK
THAT I CAN JUST
CLOSE MY EYES
TO THIS?



IT'S
NOT LIKE
THEY'LL BE
LIVING
HERE
FOREVER.

JAMES,
JUST LEAVE
ME ALONE.
THEY AREN'T
FROM AROUND
HERE.



I ENDED UP
HAVING TO
SEE THAT
DISGUSTING
GUY TODAY.





AND SO
...
PLEASE,
BIG
BROTHER!

I...
I WON'T
SEE HIM
AGAIN!



I HAVE TO
KEEP YOU FROM
BEING FURTHER
BATTLED BY
MEAL. I AM
THE JEALOUS
TYPE.



I'LL BE
WAITING
FOR YOU IN
MY ROOM
TOMORROW.



KEEP IN MIND
WHAT HAPPENED
TO WALLACE IF YOU
BEGIN TO SOFTEN
YOUR RESOLVE ON
THAT DECISION.



YOU'RE
A GOOD
GIRL,
CHARLOTTE.







IT'S FINE
I'LL CHANGE
THE LIGHT
BULB, TOO.

BUT COULD
YOU GET THE
LEAVES FROM
THE BACK? THE
LIGHT BULB
BURNED
OUT.

AND, I
KNOW IT'S
LATE.





BYE...



I SHOULDN'T
BE HERE. IF
MY BROTHER—
IF JAMES KNEW,
IT WOULD
BE BAD.



I WANTED
TO SEE YOU
FOR A BIT.

WHAT ARE
YOU DOING
HERE SO LATE
AT NIGHT?



IT'S ALL
HAPPENING
AGAIN.

I SHOULDN'T
BE HERE.



WHY ARE YOU
SO UPSET ABOUT
YOUR BROTHER?











AND NO SIGN
OF THE TWO
THAT LIVED
THERE.



IN THE BEDROOM
ON THE SECOND
FLOOR WAS A
SEA OF BLOOD...



THE POLICE CAME TO THE
CONCLUSION THAT THE BROTHER
KILLED HIS SISTER AND THREW
HER BODY INTO THE LAKE.
IT SEEMS THAT IN CHLOTTY'S
STORY, SHE HAD WRITTEN IN
DETAIL ABOUT HER BROTHER'S
INVOLVEMENT WITH
THEIR PARENT'S MURDER.



EVENTUALLY I
LEARNED ABOUT
THE DETAILS,
BUT...





BUT
SOMETHINGS
WHEN AN OLD
MEMORY COMES
TO REMIND...

SHOULD
I DON'T FORGET
THINGS...



SEEING
THOSE SCENES
TODAY AT THE
SCENE MADE ME
REMEMBER
THAT.



I THINK,
WOULDN'T IT
BE HARD TO
FORGET



YOU THINK
THE GUY WAS
THE ONE WHO
KIP DID?



THERE WERE A LOT
OF PEOPLE FANCIES
ABOUT THE "HOW"
AND "WHO" OF
JAMES BEING
THE KILLER.

IF JAMES KILLED
CHARLOTTE, THERE
WOULD HAVE BEEN
NO NEED TO BRING
THE BODY TO THE
LAKE. WOULD
THAT?



SO THEY
DON'T FIGURE
IT TOO HARD
AND MISS THE
INVESTIGATION
BECAUSE

THEY JUST
WANTED THEM
TO CALM DOWN
AFTER ALL THOSE
DISSENTS. AND
WAS THE KILLER,
WHO WAS KILLED,
OF ANYWAY
IMPORTANT.

AND I
THINK THE
TOWNSPEOPLE
AND THE LOCAL
POLICE FIRST
WANT ANYONE
WENT TO DO
WITH THOSE
STEALERS



YES, ACTUALLY,
BUT THEY SOON
GAVE UP AND
NEVER FOUND
ANY BODIES

DID THEY
SEARCH FOR
THOSE
THOP?



A YEAR
THAT ONLY
YOU WOULD
BRING HIM,
FLIGHT

SHE
PLACED HER
THOUGHT AT
THE SIDE OF
THE LANE.



DON'T
TAKE
LIKE
THAT

FOR



NO ONE
COULD HAVE
HELPED HER
ANYWAYS



SO IF
YOU DID
FORGET

WOULDN'T YOU
THINK SHE'D
BE A LITTLE
FORGOTTEN?



HAIR, AND I
WAS REALLY
FASHIONING ABOUT
HAVING MY HAIR
DO WITH YOU
TODAY!



AM
SHAKES



THANKS—

FOR
LISTENING
TO ME



THAT SHE
HAD ENJOYED
THE LACE.

FOR HAVING
THE ONLY ONE
SHE WANTED
TO KNOW
ABOUT IT



AND
NEITHER
AM I

YOU KNOW
YOU'RE NOT
GOING
ANYWHERE



← NEXT * AFTER-TALK !



After Talk x by Sanami-Matoh.



お話し上げ有難うございます。
文庫も最終巻となりましたが
楽しんでいただけたでしょうか？！

4巻まで書き下ろした話が真一&真二に
なってもいいましたが、真一&真二の話を
ディーンにするリョウが面白かった
だけだったらする（ーー）

FAKE の 2nd Season (続編) では
1-3巻に於てまた 52 分話が書けます。

隔月刊「Hag -ハダ-」にて
連載を開始しておりますので
文庫版と合わせて読んで頂けると
嬉しいです（＾＾）

んじゃ、またね！（>.<）

真一& 真二は、

FAKE

Action Love Story

巻出一覧

FAKE vol.18 - MAGAZIN BE×BOY 156 12月号 99 1月号掲載

FAKE vol.19 - MAGAZIN BE×BOY 157 5・6月号 00 2・3月号掲載

FAKE vol.20 - BEBLOTH BE×BOY COMICS FAKE 連載版

FAKE SIDE STORY vol.1 NO.02 - 巻末下5p

FAKE

フェイク

Senami

真東 紗波

FAKE ③

2007年（平成19年）6月10日 第1刷

著者 真東紗波

©真東紗波

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HUG
てれ









前回の当選者の発表は22日午後5時頃下さい。

※当選者のイラストは、当選者の氏名に必ず記載して下さい。



③ 真東砂波先生



① 石原理先生

大好評
ハンドタオル第二弾!!
各5名様



大人乙女マガジン第二弾!!

前回の当選者に入選して頂いた貴方は、非売品のアイテムをプレゼント!!



4人の先生の前イラストを
プリントしてプレゼント!!

プレゼント
応募方法

各巻のアンケートハガキに
当選者の名前を記入し、2007年
10月31日まで応募して下さい。
その時のハガキで応募されても
無効になりますので、ご注意ください。

※応募ハガキの郵送料は当選者に
返金させていただきます。

応募締め切り
2007年10月31日
(郵送分)

当選発表場所
決まり(10月31日発行の4月号)



④ こだか和麻先生



② 高口里純先生

真東砂流
Shindou Saryu

お待ちせしました！好評連載第2回！！
特別生徒班いよいよ始動！！

FAKE

SECOND SEASON

文庫FAKE 全5巻 人気読者続出中！！



Original books were published
in 1994. Fake was licensed
in the US in 2003.

Scanner : totally4yo
Translated by: haki01
QC: brit_columbia and
minametto
dtsa/edit: ysa_rhds

FAKE

SECOND SEASON

by Sanami Match

FAKEが面白い!!

THE FIVE COWS.



FAVE

1997年12月

全国書店でお求めください。



I THINK
YOU ALREADY
UNDERSTAND THE
MATERIALS YOU
WEEK UPON

THE RECENT
SERIAL MURDERS OF
CHILDREN, WHICH ARE
ALARMING OUR CITY,
HAVE BECOME THE
JOB OF SCUM



START
FROM
SCUM?

INVESTIGATE
EVERYTHING

DO YOU
UNDERSTAND
WHAT WE
NEED TO
DO?



ANYWAY,
THAT'S
WHAT WE
SHOULD DO
FIRST.

STARTING FROM
THE DATA,
INVESTIGATION,
WE SHOULD
REVIEW THE
RECORDS, CHECK
BACKGROUND
CONNECTIONS...
EVERYTHING.



BIN

GO

EXACTLY.



HUUUUUH?!

PLANNED
GET
STARTED?

WELL, THEN, I'LL
LEAVE IT
TO YOU
GUYS.

YES?



SHA

KEN

SA
LEADER
SPECIAL
AGENT KATO







015 100%



015 100%

015 100%

015 100%

015 100%









DON'T
YOU KNOW
ABOUT ME
FOOT?

YOU
KNOW
ME?



FOOT? IN
MR. BROWN'S
CLASS, RIGHT?

JUST
BOOK
IS
FINE

STORY
MAGAZINE



YOU'RE IN
MR. BROWN'S
CLASS



THAT'S BECAUSE
YOU'RE FATHER.
THERE ISN'T A SINGLE
PERSON AT OUR SCHOOL
WHO DOESN'T KNOW
YOU.



WILLIAM
...
WILLIAM BROWNER.



WHAT'S
YOUR
NAME?



YOU TRANSFERRED
HERE ABOUT HALF
A YEAR AGO, RIGHT?
I REMEMBERED YOU
BECAUSE YOU WERE
BOTH THE SAME AGE
AND TRANSFERRED
STUDENTS.

BUT
THERE ISN'T
ANYTHING THAT
DISTINGUISHES
ME FROM
THE OTHER
STUDENTS,
RIGHT?



MY NATIVE
COUNTRY IS
ENGLAND. I CAME
TO AMERICA TWO
YEARS AGO.

ARE YOU
DRIVING?

YOUR
NAME AND
YOUR ACCENT
SOUND
REALLY
BRITISH.



MY FRIEND
JERRY
HE WAS MY
BEST FRIEND.

DID YOU
KNOW THE
PERSON
WHO KIDNAPED
HIM?

CAN I
ASK
YOU
SOMETHING?











DE THUSA



JUST NOW,
I FELT AN
EXTREME
PRESSURE
AT MY BACK.

PANT



WHAT IS THE SOURCE OF THE EXTREME PRESSURE?
THEY ARE CHECKING THE NEXT DOOR.

• To Be Continued •



FAKE



Sanami Matcho
ILLUSTRATION GALLERY

イラスト・ギャラリー

FAKE



FAKE









FAKE

Sanami Match
ILLUSTRATION GALLERY



NEWS PA

DAILY NEWS
MURDERER HAS A NEW
FAVORITE SIDE HILL!

comique [ハグ] Hug

大人の恋のためのよくばりマガジン

vol.04

1冊1000円
A5サイズ

表紙イラスト：
高口里純

巻頭カラー 連載スタート!!

高口里純

「職場恋」work 恋は12月の大トリだぞ!!

こたか和麻

12月13日

石原理

「FAKE SECOND SEASON」

真東砂波

「LIEBES LIEBE」

沖麻実也

「恋は第一からようこそ」

笠井あゆみ

11月13日 発売予定!!

大人恋の定番マガジン

※価格は一部変更になる場合があります。

その他 恋愛漫画家

あさきとほり/目の色ハイル/ばんこ

かいりくまな/恋本あやん/雪クモコ

恋本あやん/千原りょうこ/恋本あやん/恋本あやん

12月

あゆみのり 神崎 恵花万留

宇宮有希 神崎 千川麗花

FAKE

SECOND SEASON

IN THIS ISSUE IS PUBLISHED A NEWLY WRITTEN
SPECIAL CHAPTER ABOUT THE SET OF LONG
AGO. ALSO, THERE IS A REVIEW OF THE
CHARACTERS. LOOK FORWARD TO THE
UPCOMING SECOND SEASON.

IT'S BEEN
DECIDED THAT
DVD AND ONE WILL
BE REISSUED TO
A NEW CRIMINAL
INVESTIGATION
DIVISION, THE SCW,
WHICH WILL BE
PART OF THE
27TH PRODUCT



Original Japanese
真東砂波

ガク・イサナ・タケカゼ

DAVID "DOC" MACLEAN - A JOURNALIST-AMATEUR WHO IS STRUCK BY THE BLINDNESS OF HIS FRIENDS. UNTIL HIS OWN BROTHER'S LOVE, HE HAS TO OVERCOME MANY DIFFICULTIES ABOUT BEING A MAN, INCLUDING REGULARLY HOLDING HANDS HIS FRIENDS WITH THEIR HELP, HE BECAME A BELOVED FATHER.

STAN SPARK - THE SPECIAL AGENT, BUT NOT REALLY A GOOD ONE AND, THEIR CONNECTION IS...? WHEN SHE WAS TRAPPED IN A FIGHT AGAINST THE HELLBOSS, SHE WAS SAVED BY SOMEONE OTHERS DO.

REXLEY BONE - AFTER MEETING DOC, SHE WAS THE OTHER, HE WAS CONTACTED BY THE JOURNALIST-AMATEUR AND HE WAS ACTED UPON HIS FEELINGS FOR DOC IN THE FIRST PART A MAN OF SILENCE AND SELF-CONFIDENCE. HE BECAME COMRADESHIP OF THE 27TH PROJECT.

LEE LAYTON - HE IS COMPLETELY OVERHEARD WITH DOC AND THEIR MANY TOGETHER TOGETHER TO LOVE WITH HIM, BUT HE DOES HAVE PROBLEMS. HE'S JUSTLY ANGRY, AND WILL LEAVE HE WAS KICKED ON AN ORPHANAGE AND HE STILL BEARS PRESENTS TO THE KING HE EVEN RECEIVED PLANS FOR THE RECONSTRUCTION OF THAT INSTITUTION VOL. 23.

MARKEN SMITH - THE BOSS OF THE 27TH PROJECT. HE IS ALSO A FIERCE POWER AND IS FORMERLY CALLED "MARKEN" TRUSTED BY HIS SUBORDINATES. HE IS HUNTED BY MEMBERS OF A BOMBING SQUAD VOL. 43.



THE CHARACTERS IN FAKE

TRAMPY 2. AGAIN
HE HAS LONGER
HAIR. HE WAS THERE
LAST SEASON AT
THE POLICE ACADEMY
AND IS INTERESTED IN
THE AND SAYS THAT
HE IS HIS BOSS.
JOHNNY IS A FEMALE
GAY'S PROSTITUTE
WHICH HE IS INTERESTED
IN A GAY BOY
WHO HAS THE AND TO
HELP HIM TO DO IT.

JOHN. BAKER
HE'S A FEMALE'S PROSTITUTE
AND A VERY
STRONG. SPORTS THE AND. FROM HER
BROTHER, WHO IS DYING FROM LONG
DAYS. IS INTERESTED IN THE
BOY. SHE TURNS TO THE
BOY. HE TURNS TO THE BOY. HE
TURNS TO THE BOY. HE TURNS TO THE BOY.
HE TURNS TO THE BOY. HE TURNS TO THE BOY.
HE TURNS TO THE BOY. HE TURNS TO THE BOY.

JOHN. GOLDMAN
HE'S A FEMALE'S PROSTITUTE
AND A VERY
STRONG. SPORTS THE AND. FROM HER
BROTHER, WHO IS DYING FROM LONG
DAYS. IS INTERESTED IN THE
BOY. SHE TURNS TO THE
BOY. HE TURNS TO THE BOY. HE
TURNS TO THE BOY. HE TURNS TO THE BOY.
HE TURNS TO THE BOY. HE TURNS TO THE BOY.
HE TURNS TO THE BOY. HE TURNS TO THE BOY.

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HE'S A FEMALE'S PROSTITUTE
AND A VERY
STRONG. SPORTS THE AND. FROM HER
BROTHER, WHO IS DYING FROM LONG
DAYS. IS INTERESTED IN THE
BOY. SHE TURNS TO THE
BOY. HE TURNS TO THE BOY. HE
TURNS TO THE BOY. HE TURNS TO THE BOY.



SECOND SEASONは新たな登場人物も!!
既刊FAKEも楽しめるから新しいFAKEをお楽しみ下さい。

THE CHARACTERS IN FAKE

真東砂波

真車砂波
SAHAMI MATOH



FAKE
Season 2

HEADED BY THE FBI,
A NEW SPECIAL CRIMES
UNIT WAS CREATED
IN NEW YORK CITY'S
POLICE DEPARTMENT.
THEY DEAL WITH THE
MOST FEROCIOUS CRIMES,
THE MOST BRUTAL.

FAKE

SECOND SEASON

文庫 FAKE 全5巻 大人気完結中!!

FAKE

MAKING THE SKY OF THE
DULL TOWN CLOUDLESS, EVENED,
THESE GUYS RETURN
ONCE AGAIN!

A HAPPY
NEW YEAR
2008

DANNAI YOUNG GUNS STRANGE MURDERERS ARE OCCURRING. CATCH A
Glimpse OF THE DISCOURAGED SMILING THE SHARPS. THE ANGER
BURNING AND THE FEAR OF THE HERALD PERFORM.

フェイク
セカンド・シーズン
FAKE Season
Second
Savage Match

真東砂波

くすんだ街の空気を晴れ渡らせる
イカしたあいつらが帰ってきたり！

文庫「FAKE」全5巻 大人気絶賛発売中!!

FAKE

SECOND SEASON

I MADE
COFFEE

SEE
YOU

LET'S
GET TO
IT.

THANK
YOU.





CLUNK



THE CAUSE
OF DEATH FOR
ALL OF THEM
WAS STRANGULATION



HORRIBLE
THEIR WERE
WOUNDS ALL
OVER THEIR
BODIES.



SMITH...
BONES BROKE,
ALL BEFORE THEY
DIED.



THE
VICTIMS WERE
FOUR CHILDREN
BETWEEN THE
AGES OF 8
AND 12.

THEY ALL
LIVED WITHIN
NEW YORK CITY
LIMITS.



ALL OF IT
IS GONE TO
RECOVER THE
VICTIMS

THE MOTIVE
FOR THE ATTACKS,
THE REASON FOR
THE CONSPIRACY,
THE SEVERE
DAMAGE,
AND THE
MURDERERS...



THERE WERE NO
SIGNS OF SEXUAL
ABUSE. THEIR
BODIES WERE
COVERED WITH
HERBAL OILS?



WHY DOES
THIS PERSON
NEED TO KNOW
THESE CHILDREN
FEEL THAT MUCH
PAIN?



AFTER THEY
DIED?

YES

IT SEEMS
THAT IT WAS
ABOUT TO BE
NOTED WHEN
THEY WERE
KILLED.



HOLD ON...
IT SEEMS AN
AWFUL LOT
LIKE THIS.

IT COULD
HAVE BEEN TO
GET RID OF
EVIDENCE, BUT
WAS THERE'S
ANOTHER
REASON?





IT MIGHT
BE A STRETCH,
BUT I THINK
THERE'S
A STRONG
POSSIBILITY
THAT OUR
ALIBIERS
26 FEMALE.

STOLE THE
BOOK WAS
THROTTLED FOR
FEMALE CHARGES.
THERE WAS NO
SUSAL AT THE
INVOLVED.



DISCREPANCY
BETWEEN THE
DUSTY
BUTLER

AND THEN
THE STRONG
OF THE BOOKS
ON DISCREPANCY
BUTLER



REASON
THE DO, AND
THE BUTLER
ALSO TOLD
HER VICTIM
HARD AND
FINDING

AND...
AFTER THE
MURDER,
THE FEMALE
PROSECUTOR
IN THE
ROOM TOLD
THE SAME
THINGS AS
OUR REAL-LIFE
BUTLER



I AGREE
WITH YOU, BUT
FOR REASON NOW
LET'S JUST LOOK
AT WHAT WE
HAVE



THE
BOOKS TO
STRANGLE
THE
FITCH

IF IT
TURNS OUT
TO BE ONE
OF THE
FINDINGS
OF A
VICTIM



WELL...

THESE
SHOULD
BE GIVEN
RECENT

THESE
ONE
WENT
DOWN IN
EASY



I'M HOME.



YOU'RE HOME? IT'S NOT ALREADY.

OH?

WELCOME BACK.



FIND WHAT?

I REALLY GOTTA FIND SOMETHING.



DID YOU INVESTIGATE ANY IDEAS RECENT?

NOBODY KNOWS ANY.

WE'RE WAITING A REPLY FOR OUR NEW JOB.

MORE OF WHAT? NOT.



WE'RE WORKING ON A MAJOR INVESTIGATION. IT'S BEST IF YOU COME HOME EARLY FROM NOW ON.











LOUISE...



CLAY

THANKS.

WICH
NOW GO



HEY...







EXCUSE
ME!



I BEG
YOU, LET
ME JOIN
THE SCIU!



WHO
ARE YOU?



A
REQUEST?

I'VE
COME WITH
A REQUEST
FOR SPECIAL
AGENT KAI

WITH PRINCIPAL
JERRY J. JOHNS,
ATTACHED TO THE
INVESTIGATIVE
DIVISION.

AND, IF YOU
DON'T LET
ME GO...
I'M GOING
TO...

**STALK
YOU.**

A REAL
BASTARD
AND I COULD
ALSO FIGHT
AS A
WISGOTTIT

THE
COMAROS TOWER
ALREADY SAID
IT WAS OK.
I WOULD BE A
GREAT AGGEE.

WHAT?

YOU
WANT TO
GO?

GRAB

SIL

ENCE

YOU'RE
READY?

BA

M!



IF YOU DON'T KNOW ABOUT THIS DUAL PAGES READ VOLUME 3 OF FREE AGE NAME IS JIN



COMMUNITY ROOM



WAS VERY
KNOWLEDGEABLE
ABOUT THE ART
WORLD

SESTER LETTIE,
WHO PASSED
AWAY LAST
YEAR...

SHE WANTED TO
GATHER CHILDREN
AND SHIPERS IN
THEIR A LOVE
FOR ART

THIS ART
CLUB IS AN
ATTEMPT TO KEEP
HER VISION
ALIVE





MR. POLICE
OFFICER,
DO YOU
WANT TO
FIGHT?



THAT'S
GREAT!



WHAT GAVE
ME ABOUT
THE GADGET?

THE POLICE
OFFICER?

OH
YES.



THE SAME
BOYS EACH
TIME?

NO

EACH TIME
THEIR NEIGH
BORHOOD
PEOPLE



SINCE THE
MURDERS,
A LOT OF POLICE
OFFICERS HAVE
COME AROUND
HERE



WHY DO
YOU THINK
IT'S SOMETHING
DIFFERENT
THIS TIME?

WELL...

I SHOULD
HAVE SAID OVER
ALL THE TESTIMONY
THOSE GUYS (ARE) NOT
JOY FROM EVERYONE,
HUNT?



YOU'RE
A SNAKE
AND

THEN WE
CAN CHECK
IT WITH
WHAT HAS
SAID
BEFORE

ACTUALLY, IT'S
BECAUSE THIS
IS OUR
JUSTIFICATION,
SO WE HAVE TO
REASSURE
EVERYONE
FROM THE
BEGINNING.



ANYTHING
IS OKAY?



WELL...

YUP...
ANYTHING.



SO, IF
YOU NOTICED
ANYTHING AT
ALL, PLEASE
TELL IT TO
ME.

TO
CONVINCE
ME.



—



PLEASE
TALK AFTER
CLASS



WILL



IT'S
PERFECTLY
FINE IF YOU
WANT TO TALK
TO HIM AFTER
CLASS.
DEFLECTIVE

OH, AM
I DON'T
HEAR
THAT

GO

SORRY
IF I'M
INTERDISRUPTING
CLASS

THIS KID
HASN'T DONE
ANYTHING
WRONG



OF COURSE
I'LL FULLY
COOPERATE
AND TELL YOU
WHAT I SAW

WE NEED TO
GET BACK TO
THE PRISONER,
BUT WE'D LIKE
TO RETAKE SOME
TERRITORY. DO
YOU MIND IF
WE COME BACK
AND TALK AFTER
CLASS?

THANK
YOU



YOUR
MAIN CONCERN
IS FOR THE
SAFETY OF
THE CHILDREN,
AFTER ALL



I VOLUNTEER
TO TEACH ART
CLASSES.
KITCHEN
BUTCH

YOU'RE THE
TEACHER?









ALL WE
HAVE IS THE
PAPERWORK ON
THE SITE, WHERE
THE BODIES
WERE FOUND

IT'S
BECAUSE WE
DON'T KNOW
WHERE THE
MURDER
TOOK PLACE

WE HAVEN'T
GOTTEN
ANYWHERE

HAPPY...
SOMETHING
NEW WITH
THE CASE?



THERE'S NOTHING
THAT STANDS OUT
ABOUT THE SITE,
AND THERE WAS
NOWHERE LEFT
BEHIND THAT WE
COULD USE
AS A CLUE.

ANYTHING
THAT COULD
LEAD TO
LOCATIONS?



THE BOOK YOU
HAVE ABOUT
THE MURDERER:
SAYTHAM THAT
BOOK IS A
GOOD ONE.

ALSO, THERE WERE
NO WITNESSES WHO
SAW THE BODIES
BEING DUMPED, AND
NO ONE WHO COULD
LEAD US TO A
POSSIBLE
MURDER SITE



ALL OF
THESE HAVE
CONCERNED
ALIBIS ON
THE DAYS
THE KIDS
WERE
KIDNAPPED.

THE
FAMILIES
OF THE
VICTIMS
AND ANYONE
CONNECTED
TO THEM
HAVE NO
FOOTER
RECORDS.

SENJYU



BUT WE DON'T
KNOW THE DAYS
THE ALIBIS
ACTUALLY
OCCURRED
ON.

NO,
WE KNOW
THEY HAVE
ALIBIS—



JUST TO
MAKE SURE
ACCORDING TO THE
PRESS INTERVIEWS,
THE VOLUNTEERS AND
THE CHURCH WORKERS
DON'T SEEM TO BE
WRONG ABOUT THE
PLACE.



DID THE STEPS
SHARE SOME
COMMON POINT
IN THEIR
CONNECTIVITY?



WE'RE GOING
BACK THERE
TO ASK MORE
QUESTIONS.

AFTER
THIS.

AN ART
CLASS.









WILL IS SHORT FOR WILLIAM













AFTER BEING
ARRESTED FOR CHILD
ABUSE THREE TIMES,
SHE HAD HER TWO
CHILDREN TAKEN
AWAY FROM
HER.



WHA?
HOW'D YOU KNOW
THAT?



A LIGHT BLUE
TURTLEBACK
WITH A WHITE
SHEET OVER
IT?



LOOK LIKE
SHE WAS A
BOUNTY

GUYS, WHAT
DID THE LADY
WITH THE
LOOK LIKE?

SHE WAS
ON A BLACK
MIST.



THANKS!
YOU GUYS
DO HAVE
NOW?

LET'S
GO
RYO?

AS USUAL, A STORY IN THE CHAIR,
BOOK FORWARD TO THE NEXT PAGE.

• To Be Continued •



Original books were published
in 1994. Fake was licensed
in the US in 2003.

Scanner : totally4yo
Translated by: tsukiori
QC: brit_columbia and
minamotao
dtsa/edit: ysa_rhade

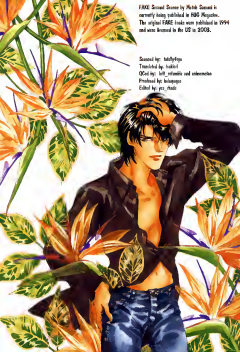
FAKE

SECOND SEASON

by Sanami Match

FARE Sound Scene by White Sound is currently being published in F&S Magazine. The original FARE books were published in 1994 and were reprinted in the US in 2008.

Sound by: kellypops
Translated by: kaitai
QC'd by: left_pinnacle and unknowns
Produced by: kellypops
Edited by: yes_itsme



THE FIFTH COLLECTION OF FAKES IS RELEASED TO ADAPT & CLAIM IT!

FAM

PITO
Season 2
Second Season
白末沙波

THE
BEAUTIFUL
DEMON HAS
CHOSEN
A NEW
VICTIM.



100

THE
JUNE 1972
ISSUE OF
THE JOURNAL
OF THE
AMERICAN
PSYCHOLOGICAL
ASSOCIATION
CONTAINS
THE SPECIAL
TOPIC THE
1971-72 YEAR
IN
THE
JOURNAL
OF THE
AMERICAN
PSYCHOLOGICAL
ASSOCIATION
IS A SPECIAL
ISSUE OF THE
JOURNAL OF
THE
AMERICAN
PSYCHOLOGICAL
ASSOCIATION
THE 1971-72
YEAR IN
THE
JOURNAL
OF THE
AMERICAN
PSYCHOLOGICAL
ASSOCIATION



100

IN CONTEMPORARY AMERICAN SOCIETY, SOCIETY HAS BEEN THE SUBJECT OF MUCH THAT BY THE AMERICAN PEOPLE. BUT, IN THE AMERICAN SOCIETY, THE AMERICAN PEOPLE HAS BEEN THE SUBJECT OF MUCH THAT BY THE AMERICAN PEOPLE. BUT, IN THE AMERICAN SOCIETY, THE AMERICAN PEOPLE HAS BEEN THE SUBJECT OF MUCH THAT BY THE AMERICAN PEOPLE.





2/2 11/18





KILLED
JERRY.



THAT
YOU...



HE TOLD
ME TO WAIT
FOR HIM AT
THE GATE.

THAT DAY
YOU CALLED
JERRY OVER TO
THE BACK OF
THE CHURCH.



BUT JERRY
NEVER CAME
BACK.



YOU TOLD ME
JERRY HAD SOME
GREAT DISCOVERIES
AND HAD DONE
ON BEHALF
OF ME.





IT WAS
YOU!



BUT
AFTER THAT,
JERRY NEVER
CAME BACK.



SEE SAN



IS THAT IT,
WILLARD?

SO,
EVEN WITHOUT
PROOF, YOU JUST
DECIDED THAT
I WAS THE
ALIBI.









BUT IT'S
IMPORTANT
TO VINCENNE
CHILDREN WHEN
NEEDED.

I REALLY
DON'T WANT
TO DO THIS.



DO YOU
UNDERSTAND?



HIS HANDS
AND LEGS ARE
BOUND TO THE
FLOOR WITH DIRT
TIES.

I COULD
SEE A
FIRE ESCAPE
OUT THE
WINDOW ON
THE WALL.
WELL, IT'S
AHEAD.

THE
ROOM
HAS ONE
DOOR
TO THE
INSIDE.



AT THE
SAME TIME,
YOU BLAST
THROUGH THE
DOOR.

I'LL BATTER
FROM THE
OUTSIDE, PROP
ONTO THE
FIRE ESCAPE,
AND CRASH
THROUGH THE
WINDOW.

I CAN
GET TO
THE ROOF
THROUGH
THESE.







WHY COULDN'T
YOU JUST QUIETLY
DO WHAT I TOLD
YOU TO DO?



WHY DID
YOU MAKE
TROUBLE FOR
ME EVERY
DAY?

WHY
DID YOU
DO IT SO
LOUSILY?

WHY DID
YOU MESS
UP THE
HOUSE?

WHY
COULDN'T
YOU SAY
NEUTLY?









IT'S
IMPORTANT
TO DISCIPLINE
CHILDREN
FROM THE
BEGINNING.



THANK
YOU



IT'S
NEED THAT
TO MAKE A CHILD
UNDERSTAND, IT'S
NECESSARY TO
MAKE IT FEEL
A LITTLE
PAIN.



OH, NO!
HURRY,
DEE!





IT'S ALL
OVER...

EVEN
IF YOU'RE
DROPPED, WE
CAN FIND
YOU.



23. TRASH



DAMN
IT!!



23. 000



23. 000



MR. SAKURA,
CALM DOWN











GOUGES









YOU
GOT IT?

YOU'D BETTER
WATCH YOUR
FRIEND AND MAKE
SURE HE DOESN'T
MOVE THAT WRIST
TOO MUCH



REALLY?

I'M FINE
IT'S NOTHING



SOME LIGHT
SHOOTING AND
A SPRAINED
WRIST. THE
LUMP ON HIS
HEAD WILL
GO DOWN
SOON.

THERE'S
NOTHING
HERE'S FINE



LET'S GO
ON A DATE IN
10 YEARS!

THANK YOU,
PRETTY LADY!



HEY THERE
YOU SEEM
BETTER





IF I'D
THOUGHT
OF IT WHEN
JERRY WENT
AWAYING...

I DIDN'T
REALIZE
FROM THE
START...



IT'S WHAT
WE CALL A
DETECTIVE'S
MIND



A WHILE
BACK, JERRY
SPLATTERED
MR. BASTY'S
BOOK WITH
PIGMENT.

HE APOLOGIZED
AND SAID HE DIDN'T
DO IT ON PURPOSE
BUT IT WAS LIKE
HE DIDN'T HEAR
HIM

HE PUT
SOME CLEANER
ON IT...

...THAT
WOMAN JUST
GLARED AT
HIM.

IT WAS
SO SCARY

I NEVER
WANTED TO
SEE THAT KIND
OF LOOK
AGAIN.



I SCARY
THINK IT WAS
OUR FAULT, BUT IF
WE HADN'T ACTED UP
SOMETIME

NO ONE
IS TO
BLAME.

THAT
WOMAN WAS
STARETING
ALL HER
ANGER AND
STRESS AT
ONEDAMA.

IT WASNT
ANYTHING THAT
YOU GUYS
DID.

SO YOU
SHOULDN'T
WORRY ABOUT IT.
IT WAS JUST
KIDS IN
JAMES...

WISH TO
MEET YOU,
WILL.

THAT'S WHY
HERE MY
QUESTIONS

THE OTHER
POLITICIAN

AND TO
NOT

THINK

BUT
I'M GLAD
YOU'RE
NOT
HURT.

WHAT
HAPPENED TO
JERRY WAS
HORRIBLE.

YOU
SHOULD
COME OVER
AND PLAY
SOMETIME.

WHY ARE
YOU LOOKING
UP AT THE
CITY LIGHT
THAT?

WASN'T HARMING
IT AT

DON'T WORRY!
I CAN PLAY
ENGLISH FOR
BOTH ME AND
JERRY.

AND WHO
POSSIBLE YOU TO
REPLACES
HERE?

OF
COURSE.

IS IT
OK?



WHEN YOUR
CALCULUS JOB
HEALS, LET'S
PLAY SOCCER.



ABOUT
THE SOCCER
GAME.



YEAH!



IS THAT
RIGHT? I
UNDERSTAND



KID SOME
LUCK TOO,
IT SEEMS

WENT
BETTER
THAN I
THOUGHT.



NO, THE
REPORT CAN
WAIT UNTIL
TOMORROW
GOOD WORK



